# the Link

Concordia University
Montreal, Quebec

Volume 10, Number 38
Tuesday, March 27, 1990

*Students demand share of the dough*

## Rector endures crumb-y reception

by Lucy Niro

About 60 bun-wielding students protesting higher tuition fees marched into the faculty lounge last Wednesday to "break bread" with Rector Patrick Kenniff and his invited guests.

James Brown, spokesperson for Concordia's Tuition Freeze Task Force (TFTF), said his group decided to storm the faculty lounge thinking the rector was holding a luncheon with members of the Conference des Recteurs et Principaux des Universites du Quebec (CREPUQ).

"We decided we would go up without placards, a few at a time, and wait outside the lounge for everyone else so we could storm together," Brown said.

But Kenniff was meeting with science and education researchers to look into increasing funding for science programs.

Protesters circled around the lounge tables chanting "So-so-so-solidarity", to the surprise of Kenniff's guests.

"The rector's guests tried hard to keep their composure. Some looked studiously disinterested if somewhat pained," Brown said.

Brown added that at one point, fellow TFTF member Rebecca Kneen took a symbolic dinner roll, broke it into smaller bits, and passed it around to the guests.

Concordia security guards appeared minutes after the protesters occupied the lounge. They threatened to call for police intervention, according to Brown.

"A security guard said if we didn't leave, he would have us physically removed by police, and I invited him to do so," Brown said.

Public Relations officer Diane McPeak said she told TFTF representatives Kenniff wanted to meet with them when it became obvious students would not leave. "When they started throwing bread, I thought that something had to be done," McPeak said. "So I basically negotiated with them."

Brown said students asked questions dealing with accessibility to post-secondary education and university underfunding.

"Kenniff didn't agree with the Australian model of post-graduate taxing," he said. "But he did agree with us when he said government funding of part-time students has to be redressed."

But according to Kneen, Kenniff's position did not change.

"He gave us his line about how tuition fees will be good for the university," Kneen said. "He hasn't budged."

Kenniff also met with CUSA co-president Shawn O'Hara, vp education, Yun Jen, and vp external Monique Anchelson on Friday, two days following the strike, to discuss alternate funding for universities.

Anchelson said Kenniff promised to set up a commission of inquiry to create a link between students to the rector's office.

"The commission will address different issues but its major goal is researching alternatives to funding for universities," Anchelson said. Anchelson added she and the other CUSA representatives would push to have the commission formed within the next couple of weeks.

Wednesday's one-day peaceful demonstration began at 9:00am. At noon, about 50 students decided to hold a "sit-in" on de Maisonneuve Blvd., shouting "fight the hike" while beating the pavement with picket signs.

Motorists were sidetracked onto Bishop and Mackay Street. Only one police car was at the scene to direct traffic and convince students to return to the sidewalk.

But an extra seven cars did arrive fifteen minutes later as students started clearing the street.

TFTF member Phil Toone said the march to city hall was accompanied by about 14 police cars and one paddy wagon. But police would not allow students to walk on the streets.

"They (police) gave us 30 seconds to get back on the sidewalk," Toone said. "But 30 seconds wasn't

continued on page 4

PHOTO BY LEN SENATER

**Students listen to Rector Kenniff discuss the merits of the tuition fee hike at a bun-in last week.**

## Booked overnight

by Mitch Albert

Fifteen members of Concordia's Tuition Freeze Task Force (TFTF) staggered out of the Norris Library at 8:30 Monday morning, haggard after killing two birds with one non-violent stone.

The students held a "study-in" last night at the library to protest the provincial government's decision to raise tuition fees.

"The idea was to stage an occupation and get some work done at the same time," according to TFTF spokesperson James Brown. "We're prepared to boycott classes but we're not going to chuck education out the window."

Brown said TFTF also wanted to take the administration to task on its promise to improve university services next year.

"The administration has said that a tuition fee hike would mean better services," Brown said. "Well we just want to tell them that with a 125% hike over the next two years, they had better at least have the libraries open for 24 hours a day."

The protesters arrived at 9 p.m. and refused to leave one hour later as requested by library security guards.The guards then contacted "someone in the administration, probably (vice rector Charles Giguere)," Brown said.

"They gave us permission to stay, which made things much easier. It would have been demoralizing, finishing our essays in a jail cell."

TFTF has announced it will hold a general assembly on April 2 to determine whether or not Concordia students would support a three-day walkout in protest of the fee hike.

One walkout was held March 14, but students balked at staging an unlimited strike at a general assembly held two weeks ago.

The provincial government announced Dec.19 it would be raising fees to an average of $ 1240 per year by 1992.

*QPIRG helps street kids*

## A home for the homeless

by Karen McCairley

For the more than 2,000 young women and men living on the streets of Montreal, a beat-up, yellow Winnebago is the only place they can turn to.

Owned by volunteers of "Dans La Rue", the van is about the closest thing some street kids have to a home. There is no shelter for homeless youths in the city.

As part of Homeless Awareness Week, Quebec Public Interest Research Group (Q-PIRG) volunteers are working in conjunction with Dans La Rue, who operate out of the van parked on the corner of MacKay and de Maisonneuve this week.

Founded in 1988, the service was started up by Father Johns, a Protestant minister from the West Island.

Each night, between the hours of 9:30 p.m. and 4:30 a.m., the Winnebago makes seven or eight stops around the city where street kids work or hang out.

According to Q-PIRG, there's been a 25 per cent increase in the number of youths who make the street their home.

A report prepared by Ville Marie Social Services said that in 1987, almost 4,000 kids between the ages of 14 and 17 left the streets, but later returned.

Q-PIRG spokesperson George Walton said for many, the van is a warm place for people to come and have something to eat and drink.

"We're not trying to change these people," Walton said. "We're not throwing religion down their throats. We're lending an ear and being supportive."

Walton said the van, covered with stickers, is instantly recognizable to the kids.

Inside, there's a small stove for hot dogs, soup, coffee, hot chocolate or whatever else the group can provide within its limited storage space. There are a few couches, and also a cupboard in obvious need of repair stored with condoms and syringes.

Walton said outside groups and individuals seem enthusiastic about helping, but he isn't sure if enough money can be raised to provide a shelter for the homeless youths.

"It's quite incredible - all the people that are interested, but it comes down to money, and where does that come from?" asked Walton.

QPIRG is signing up volunteers to conduct research and work in the van. The group will also accept donations of food and clothing on the mezzanine of the Hall building this week.

# AGENDA

**The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.**

## Tuesday, March 27

**Student Jazz** Ensembles - Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.
**Reading by** David Plante, novelist, 6pm, Hall bldg, room H-769
**Book launching** of *Despite the odds: Essays on Candian Women and Science* edited by Marianne Gosztonyi Ainley, 5-7pm, Hall bldg, faculty club. Info: 844-6073

## Wednesday, March 28

**Turner/Ellison** Student Jazz Ensembles - Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.
**Reconciliation liturgy**, 7:30pm, Loyola Chapel
**"Goethe's conception** of women readers" lecture by Monica Weber, 8:30pm, Bryan bldg, room 205. Info: 848-2280
**Radio Career** Day, 4-6pm, Bryan Bldg, room 205
**"Long term** peace prospects in the Middle East" lecture by Me Yossi Schwartz, 8:30pm, Hall bldg, room H-1070
**"Meech Lake** vs. Lac Meech" open forum, 7:30pm, Hall bldg, Studio "A". Info: 848-2465
**"Engineering and Feminism:** the inroads" lecture by Patricia Hynes, 8:30pm Hall bldg, room H-937. Info: 848-2373
**"The possibilities** of peace in Lebanon" lecture by Dr. Henry Habib, 12:10pm, Loyola Chapel. Info: 848-7799

## Thursday, March 29

**Jeri Brown and** Fred Hersch. Jazz vocalist and piano - Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.
**"The male** gaze and the eye of power" lecture by Professors Charles Davis and Martha Saunders 8:30pm Hall bldg room 937.
**Dept. of** Economics advising and registration for returning students: SGW 10am-1pm Guy Metro Bldg. Room 302-20, LOY 3-6pm Hackett Bldg. room 106. Call for an appt. SGW: 848-3900, LOY 848-3930
**"Marxism and** some Christian themes" lecture by Vijay Rajiva - Lonergan College, 7302 Sherbrooke St. W., 4pm. Info: 848-2280
**Quebec PIRG** homeless working group awareness & fundraising drive on mezzanine of Hall bldg. Bring donations of non-perishable food and clothing. **Skate-a-thon** 3-6pm Loyola arena.
**"Experiences in Guatamala"** human rights activist Mitchell Goldberg, 3:30, Hall bldg, room H-620
**"The struggle** of peasants in Guatamala" lecture by Guatemalan Peasant Committe representative Maria Celestina Balam, 8:30pm, Hall bldg, room H-820

Fringe Arts
Fringe Arts

**Jewish General** Hospital Bargain Book Fair, 10am-4pm East Wing auditorium 3755 Côte Ste. Catherine
**Sparklers wine** and Cheese party, 4-7pm, Hall bldg, H-762
**Reading by** Jennifer Johnston, novelist, 8pm, Arts Bldg, McGill, room 160
**"Women's studies**/Feminist studies: semantic quibbling or collective self definition" lecture by Margrit Eichler, 6pm, Hall bldg, room H-763. Info: 848-2373

## Friday, March 30

**Ronny François - violin** recital - Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.
**"Bi-sexuality" a discussion** for women only, 19:00, H-405. Info: 848-7431
**"Democracy in Nicaragua"** lecture by Pierre Beaucage, 7pm, Hall bldg, room H-520
**"The Future** of Concordia" 8:30am-5:30pm. Info: 848-3595

## Saturday, March 31

**Concordia Chamber** Players - Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.
**LGFC 10th anniversary** tin dance. Benefit for Native women's shelter and Native friendship centre, 9pm-2am, Hall bldg, 7th floor. $4, bring non perishable food for a free drink.

## Monday, April 2

**"Popular Culture** in Gorbachev's Russia" lecture by Adele Marie Barker, 6:30pm, Leacock Bldg, McGill, room 232
**Youth & Resistance** to Racism" with Jackie Ashini, Aziz Fall, Brigitte Marleau, 7:30pm, Leacock Bldg, McGill, room 26

## Monday, May 21

**Co-op Student** Association white water rafting at Rouge River. $60, everyone welcome. Leave message 848-7463.

## General Events

**Awareness + fundraising** drive on Monday and Thursday, March 26 + 29; program needs donations of food (non-perishable), clothing and cash. Info: CUSA booth on the Mezzanine level (Hall bldg).
**Avoid Bureaucracy:** If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.
**Services for** Disabled Students: SDS has special equipment for use by students with visual, auditory, learning or motor control problems. We have: IBM/Toshiba PC's with voice, automatic scanner/reader, FM systems for the deaf, braille printers. Info: 848-3525 - SGW, H-580; Loyola, AD 121.
**Workshops on** how to use ABI/INFORM (a business database), from now until the end of March. Learn how to use the system to locate references to articles in journals for your next term paper. Info: Vanier Library Ref. Desk at 848-7766 or Norris Library Ref. desk at 848-7700.
**Legal information** service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
**FREE Writing** assistance. Hall bldg, H-440 days or evenings. Loyola — days only (848-3555).
**Compeer Montréal**/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.
**Prison Visits** program: Tuesday afternoon until 3 April. Call Matti Terho 848-3590 or Peter Cote 848-3586 if you would like to volunteer for this program.
**Do you** know someone graduating this year and who has achieved distinction in student government, extra-curricular activities, athletic activities, creative achievement, outstanding to the University, or outstanding record? He/she may be eligible for the following awards: the Concordia Medal, the Malone Medal, or the First Graduating Class Award. 848-7474. Nomination Forms available at either CUSA office (H-637; Campus Centre). Deadline: May 1st.
**Do you** know of a graduating student who has demonstrated, thorough effort and dedication, the ability to exemplify the values of the University within the larger external community? Nomination forms at either CUSA offices (H-637; Campus centre). Deadline May 1st. 848-7474.
**Photograph exhibition** by Robert Bourdeau at the Concordia Art Gallery from March 1st-April 7. Hall Bldg, 1455 de Maisonneuve Blvd. W. Info: 848-4750.
**Peer helpers** - Mondays to Thursdays, Hall bldg, room H-662, 12:00 - 5:00 pm.
**Get together** and share your interests. Shiatsu, health food, aromatherapy? Michelle for info: 483-2807 (Alternative Health Practices Club).
**The Trent Honours** English essay prize for essays written this year, and for a course credited toward an English Honours degree. Deadline April 22. Address essays with a covering letter from the course instructor to Prof. Stephen Brown, Dept. of English, Trent University, Peterborough, Ont. K9J 7B8

## Women's Listings

**"The World** according to Suzi", an exhibiton of painting by Montreal artist Suzanne D'Aoust on display at the Concordia Women's Centre 'Art Space' Gallery, 2020 Mackay. March 7 - April 6. Info: 848-7431.
**Montreal Sexual** Assault Centre is recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line; training session will take place the April 20-22 and 28. Info: 934-4504.
**Women's self-defense**. For info 278-1755.
**Concordia Women's** Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
**Bi-the-way,** a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
**Lesbian Studies** coalition of Concordia. Every Wednesday at 2120 Bishop (lounge). 2 p.m. .

# CLASSIFIED ADS

**We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.**

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*Engineers must make amends*

# Newsletter attacks Natives

**by Nicholas Ionides**

VANCOUVER (CUP) — The University of British Columbia's student council condemned the engineering student council at an emergency meeting March 22.

The Engineering Undergraduate Society (EUS) was ordered to run a full page advertisement in *the Ubyssey* and paid display ads in the *Vancouver Sun* and *Province* apologizing for the racist, homophobic, and sexist content of the March 14 edition of *the nEUSletter*.

The publication contained a mock form titled "Indian application for employment" which suggests all Natives are promiscuous, alcoholic and criminal.

Alma Mater Society (AMS) president Kurt Preinsperg said, "The AMS took an unprecedented hard line on this. There was absolutely no mercy. We enacted some very tough measures."

The student council referred the matter to student court for further review and to decide if *the nEUSletter* was discriminatory and, if so, which organizations or individuals were responsible.

The court could recommend suspension or expulsion of those involved.

After the meeting, Preinsperg said, "The punishment has to fit the crime. If it's too severe it can intensify hatred."

UBC president David Strangway also condemned the actions of the engineers. At a senate meeting last Wednesday, Strangway said the collection of EUS fees have been halted — depriving the society of its $32,000 annual financing.

The AMS will hire a student full-time summer project coordinator to deal with discrimination on campus.

In addition, the AMS directed the EUS to conduct a conference addressing the issues of racism, sexism, homophobia and other forms of discrimination.

According to member and past-president of the engineering fraternity Heiko Epkens, "The whole nEUSletter is just a joke. The whole idea of the Redneck column (of *the nEUSletter*) is not meant to be offensive."

"I'm not a minority, so I can't feel what the Natives feel."

Epkens said he's not sure what will be done at student court. "Worse stuff has happened before. They've threatened suspension before. This is a democratic country. It's not Russia."

The AMS president and coordinator of external affairs are to issue an apology to all groups targeted in the newsletter.

A provision will be added into the AMS bylaws prohibiting discrimination based on race, gender, sexual orientation, religion, or any other grounds.

## NEWS BRIEFS

### Students hit streets in St. John's

ST JOHN'S (CUP) -- As many as 5,000 students may be on the streets Mar. 30 to protest federal government cutbacks to post-secondary education in Newfoundland.

The last federal budget froze the growth of post-secondary education transfer payments, eliminating approximately $17million for universities and colleges in Newfoundland over the next two years.

Memorial University student council president Robin Russell said, "Students will be marching together on all the issues we've been slapped in the face with over the last few months."

Students from the three post-secondary educational institutions in St John's are organizing the march with the Newfoundland and Labrador Federation of Students.

"Students are very upset and frustrated with how both levels of government are treating us," Russell said.

However she added that Friday's protest is not directed at the Newfoundland government because the Mar. 14 provincial budget allocates increases to spending on post-secondary education.

"This shows we've accomplished something," she said. "But the federal government has ignored students and their concerns in this country."

The demonstration is being held with the Canadian Federation of Students, who are helping to organize similar marches in other provinces.

"What we are doing is saying to the federal government 'When are you going to put a priority on post-secondary education and students?'" explained Russell.

### Harassment policy beefed up

OTTAWA (CUP) -- Carleton University has drawn up a sexual harassment policy that would - for the first time - govern student-to-student relations.

If approved, it would go beyond the university's 1983 'statement of expectations' by providing penalties for people who violate the policy.

"This policy puts us more in line with other universities and the Ontario Human Rights Commission," said status of women office co-ordinator Fran Klodawsky.

The policy would set up a three person panel, chosen by the people involved, to research the case, find facts and present them to a mediation group.

Carleton's current policy makes the complainant go through a series of interviews with officials such as the ombudsperson, deans, and directors.

Klodawsky said that these people often do not understand the specific concerns of the students. "The official contacts felt uncomfortable and the complainants felt uncomfortable."

# Unwanted kids will "kill, rape, maim": Morgentaler

**by Laurel Stevens**

Unwanted children born to women denied access to abortion may grow up to become criminals, abortion activist Dr. Henry Morgentaler told about 300 Concordia students in a speech last Friday.

"They (the children) suffer enormous emotional depravation and trauma. Many will become psychotic, neurotic or so full of hate and violence that they will later become criminals who kill rape and maim," he said, referring to children who are abandoned by their parents.

"Because they have been treated so badly in their childhood this inner violence manifests itself when they are grown up and they need an outlet for the pent-up rage and aggression."

The Montreal doctor focused on his current battle with the government of Nova Scotia, which has charged him with performing illegal abortions in his Halifax clinic in his efforts to increase access to abortion for Maritime women.

"The government is pandering to a small minority of religious fanatics who want to impose their ideas of morality on the whole of the population in violation of fundamental human rights," he said.

Morgentaler said the actions of the Nova Scotia government, which recently introduced legislation to ban any abortions performed outside of accredited hospitals, were regressive.

The legislation is widely understood to be directly aimed at keeping Morgentaler and his abortion clinics out of the province.

"What the government of Nova Scotia seems to be saying is that it's still respectable to deliberately inflict pain and suffering on women."

Morgentaler also stated his opposition to the Canadian government's current abortion legislation, Bill C-43.

If passed, a woman will only be able to obtain a legal abortion if a doctor decides it would be harmful to her physical, mental or psychological health.

"An unwanted pregnancy is a stressful condition and the decision to terminate it is not one that women make lightly or frivolously, in spite of suggestions to the contrary by anti-choice fanatics.

"Under these circumstances a woman deserves sympathetic support and understanding from health care providers," he said.

Morgentaler urged the women's movement to remain strong and vigilant so the federal government will not be able to "turn back the clock and saddle us with this legal monstrosity which is Bill C-43."

Morgentaler dismissed the anti-choice argument that abortion is murder, asserting that what a woman aborts is at most a "potential human being."

"But remember that a woman has the potential to create 25 children in her lifetime," he said. "There's a tremendous discrepancy between the enormous capacity of human fertility and the real-life ability of women and couples to provide all that is necessary to bring children up properly."

Morgentaler summed up by commenting on a society which has been dominated by males for thousands of years.

"Women have made tremendous strides in this century, but there is still a long way to go, they still have to fight, not just for access to abortion but in all areas," he said.

Responding to a member of the audience who said it was ironic that it should take a man to pioneer women's right to abortion, Morgentaler replied, "It's not just a question of men and women, it's a question of fundamental justice — for everyone."

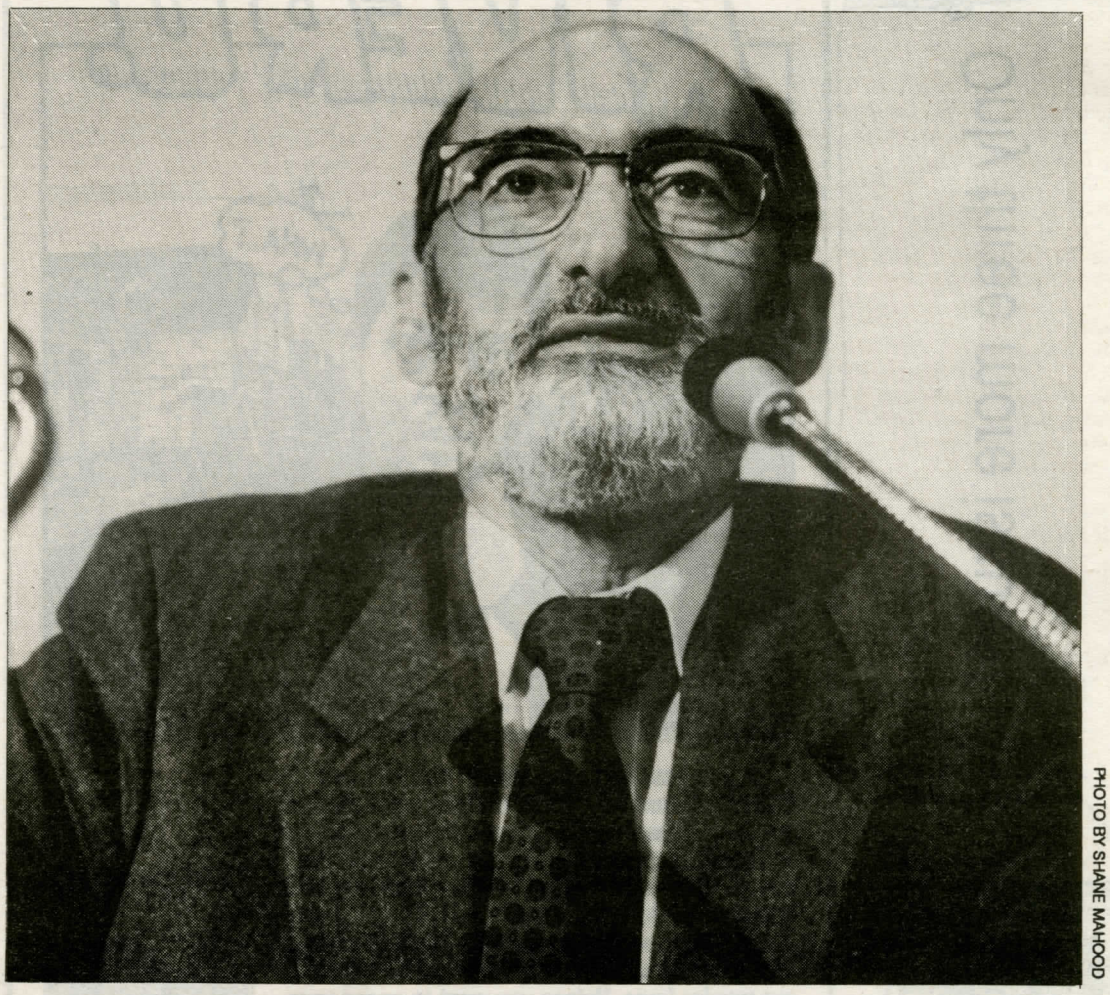


PHOTO BY SHANE MAHOOD

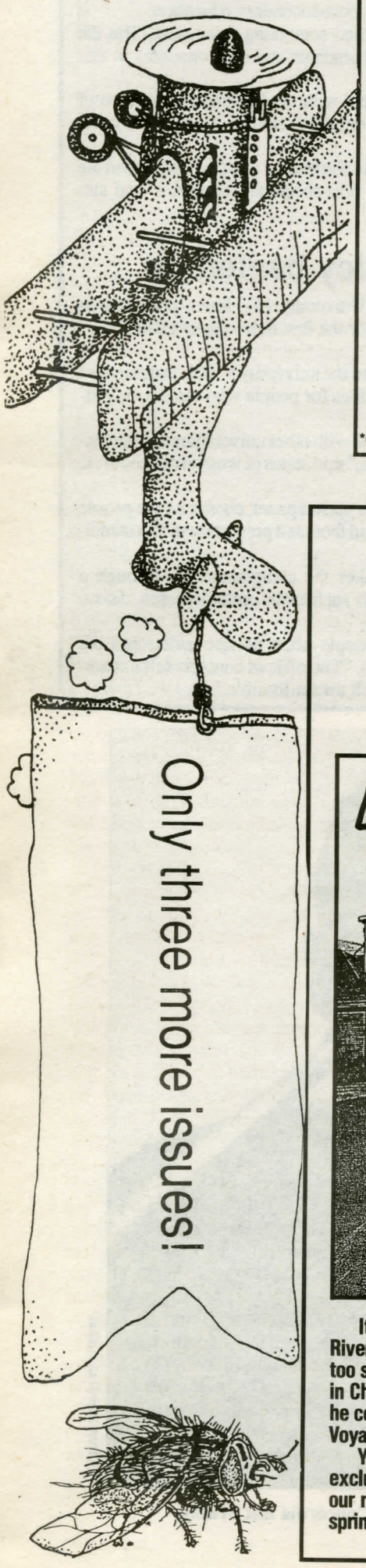
**Dr. Henry Morgentaler brought his brand of abortion activism to Concordia last Friday.**

continued from page 1

enough time to disband, so the cops put on their riot uniforms. It was scary because we were sandwiched between a gate and riot police."

Police eventally let the demonstration move to city hall and then Place Jacques Cartier, where about 17 invaded the offices of le Ministere de l'Enseignement Superieur, according to Toone.

"After much discussion with officials there about Bill 25, the loans and bursaries reform, the head honcho agreed he would send our complaint to the deputy minister," said Toone.




## Elections Elections Elections Elections

### Friday, March 30, 4 pm , H-649

If you have contributed to six or more issues this semester - see list - you can run, alone or with a collective.

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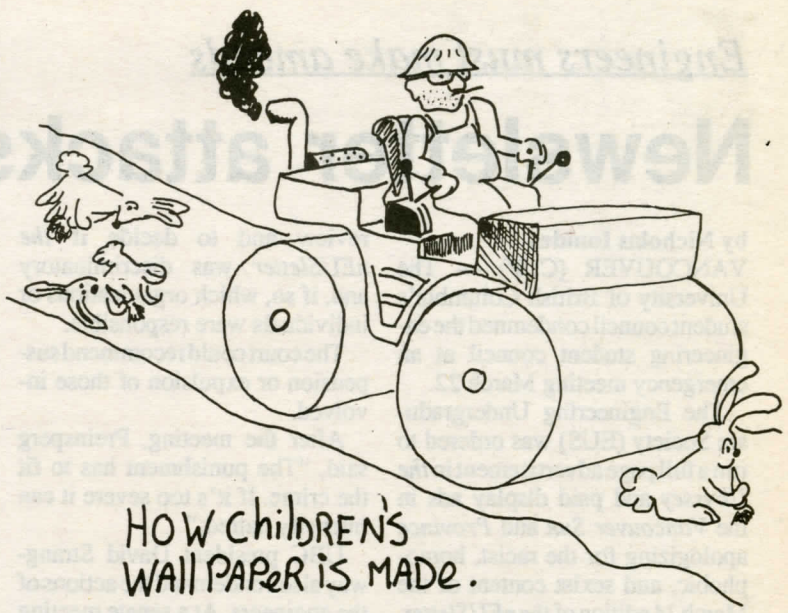
*Questions about the positions, or your eligibility? Call Heidi or Elena, 848-7405

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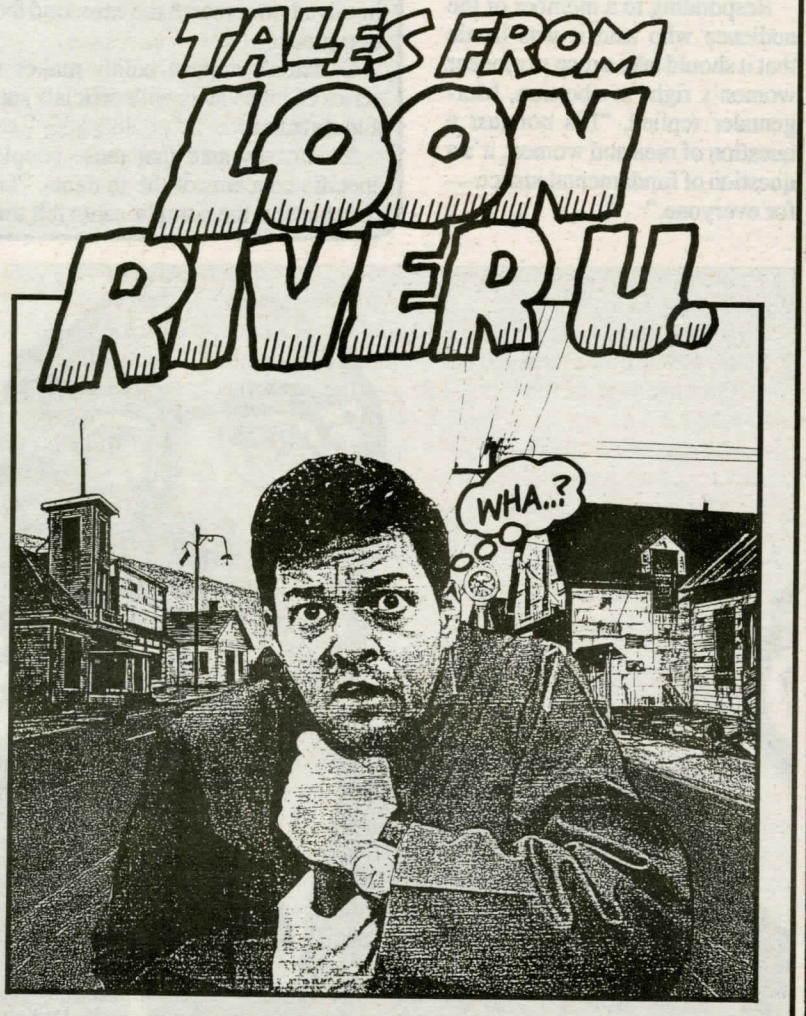


It was time for Spring Break. And for Loon River U student Billy Joe MacBride, not a moment too soon. Especially since that unfortunate incident in Chem Lab. It was time to get out of town. So he collected what meager funds he could and took Voyageur's Mid-Week Student Special far, far away.

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# Letters

## Students have to start paying

**to the editors,**

I am writing with regard to your Feb. 27 issue concerning the tuition fee increase.

Your front page headline, "Fight the hike," looked more like an advertisement than news coverage. Moreover, it assumes that everyone is, or should be "fighting" the hike. I, for one, don't think so.

The tuition freeze, twenty years ago, was intended to allow for the low student enrollment in Quebec universities to rise. Times have now changed. The numbers have risen considerably.

Other provinces in Canada have paid our proposed fee increase of $1,200 (plus) for the past 20 years and continue to do so. We are no longer considered a "special group."

The government has allowed us an education at a measly $540 a year. As a result of this, we Quebec students have become spoiled. I am a full-time student here at Concordia. I feel the cost just as anyone else and I don't like it. But, it makes economic sense.

Even with the proposed increase, our education will still remain the most subsidized in Canada. And, let's not be naive about this; the proposed fee increase is going to go through. The protest scheduled for Mar. 13 isn't going to change that.

What our student government should be doing is to legislate for improved loans and bursaries to ensure that bright students who can't afford the increase have adequate funding. If they don't act now, it is these students who will suffer the most. They should also act to make sure that the increase will properly improve facilities and the general quality of our education.

Instead, they have opted to encourage students to take to the streets, ranting and raving for no increase at all. Democracy in this country allows them this 'freedom of protest.' But students who are staunchly against the increase seem to have the wrong idea as far as the word 'freedom' is concerned. They are not solely asking for educational 'freedom,' they expect education to be a 'freebie.'

Furthermore, I find it highly ironic that students are willing to take to the streets during school hours, where they must cut classes in order to protest the very thing they are trying to preserve: a decent education.

Is this the answer?

Students in masses, lining up at designated areas, to allow their emotional tensions to run on high is almost like a 'get-together.'

This is not a social gathering. This is university. If students in this province want an education, they are going to have to start paying for it.

**Tammy Rotszein**

## Faculty avoids issues

**to the editors,**

During the organization leading to the General Assembly on the unlimited strike against the fee hike, I sought the support of the Concordia University Faculty Association (CUFA). Most of the university faculty associations in Quebec have declared themselves against a fee hike. In fact, the Quebec Association of Faculty Associations has also declared itself opposed to any fee hike.

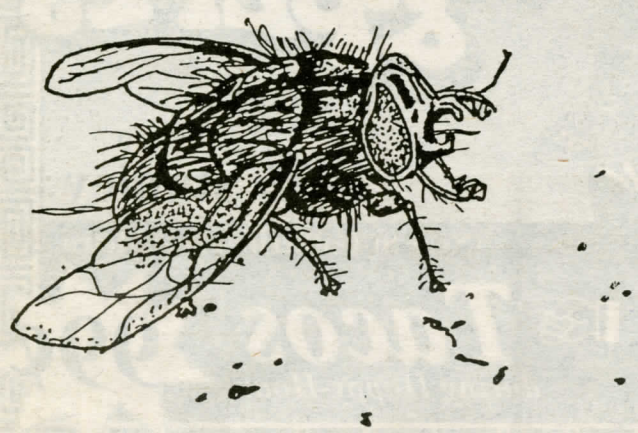
I was informed that the CUFA Board of Directors was going to meet on March 5, and would take a position on the issue of tuition fees. After the meeting, CUFA president Joy Bennet told me that based on the argument that as long as students don't interfere with faculty issues, the faculty would not interfere in student issues, and that CUFA had chosen not to adopt a position on the tuition fee issue.

The faculty is wrong to say that this is just a student issue and is out of their jurisdiction. I worry about teachers who have "no position" about the educational system that they have devoted their lives and careers to. An educational system based on financial, rather than academic, qualifications doesn't seem like just a student issue to me.

In university, we are taught, above all, to be critical of our society and its institutions. How can students have faith in a faculty which refuses even to comment on something as reactionary as Concordia's doubling of fees in one year with no clear idea of what the effect on the quality of education or accessibility will be? Perhaps they have bought the argument that Concordia has a huge deficit (with interest payments) to pay and, even though tuition will go up 100 per cent for students, it will only be a drop in the bucket for the university.

I hope that despite the faculty's desperate financial situation, their critical voice has not been bought off by Bishop Court.

**Melodie Sullivan**
**CUSA co-president**



## We Asked...

### Q. Is good a right or bad?

Photos and interviews by Snaapi Dinnerman

**Jean Green**
**Rodent Physiology 2nd yr.**
"Yes, is it's good but not right. You can quote me on that... basically."

**John Fiddlemeyer**
**Political Correctness 1st yr.**
"Well, yeah. I mean, basically."

**Robert B. Kabob**
**Oral hygiene 1st yr.**
"All recent studies point to the indisputable fact that bad is not necessarily bad but never right, basically."

**Friendly Giant, Rusty Rooster, Gerome T. Giraffe**
**Retired**
"Sure, we like it fine, but basically it isn't a matter of how bad it is. As long as it's basically good and doesn't violate the Charter, we're for it. And, ha ha, what's that got to do with the price of tea in China?"

**Elena Lonero**
**Co-Editor, Link, 2nd yr.**
"Hey, I mean, this is the quintessence of basicness, eh?"

Charles Altink

## Volleyball incident the real focus

**to the editors,**

This is in response to accusations made against me in *The Concordian* by Jane Ellis. She insists that my front-page story "Harrassment (sic) Over, Issue Remains" contains a number of reportorial errors as well as fabricated quotes. She also alleges that I never "interviewed" her.

These accusations are simply not true.

On the evening of Monday, Feb. 5, I telephoned Ellis and asked her to tell me her side of the story. I also asked her a number of background questions (age, major, birthplace). I went over the details of what she said happened in the class very carefully with her. As far as I'm concerned, everything she told me was on the record, since she failed to indicate otherwise.

On Tuesday, Feb. 8, I visited Ellis' aerobics class in the entirety. After the class I spoke both with her and a male acquaintance for a few minutes. I did tell Ellis I would call her back, but after uncovering a second "incident" regarding the volleyball team, Ellis was no longer the main focus of my story. At that time, I decided I had had enough information from our first interview and that a second one was no longer required. I now realize it would have been better to call her and tell her this. My sincere apologies for this oversight.

To say that I didn't take Ellis or her story seriously would be inaccurate. A story of this magnitude can cause irreparable harm to various parties if reported incorrectly. It would not be fair for me to write a story which could potentially harm the reputation of the athletics department without printing their side of the story. Likewise, it would no be fair to Ellis if her story was kept quiet. A front page article is hardly silencing. Both sides have had their say and the issue has been brought out into the open.

As for the reportorial errors, there was only one. Ellis studies history, not commerce. Once again, I apologize, but this is hardly a libellous mistake.

Just to close, I should point out that this story was not merely dumped off on a "sports" reporter. I spent two years as a newswriter for l'Hebdo de Laval and six months as a radio reporter for CIRL. This summer I will work as a news reporter for the Toronto Star. All of *The Concordian*'s staff members are capable of handling a news story. This is a non-issue.

I'm sorry if Ellis did not like my story. Unfortunately, I must deal with the facts presented to me. Ellis may feel there was more to the story, but the facts were not there to back this up. After speaking with a number of people, including the class instructor and other class members, I'm satisfied that the story has been told correctly.

**Geoff Baker**

## Championship with a clean conscience

**to the editors,**

How wonderful it is to have a championship basketball team which hasn't sacrificed the academic integrity of the university.

The players are real students, the coach is part-time. When a starting forward had to study for exams, the coach let him stay home when the team went to Toronto for an important preliminary play-off game. This does not happen at North Carolina or Georgetown.

It is rumoured that disappointed Brandon, a perennial basketball power which didn't make the final round this year, is sending its coach on a full-time recruiting mission to the States. Let's hope that we never succumb to the lures of big business sports at Concordia, especially since we can win a national championship with a clean conscience.

**Robert Tittler**
**History Professor**

## The brutal MUC

**to the editors,**

To serve and protect. That is the motto of many police departments in North America. So why is it that I don't feel the same way about the MUC police?

I have only been in Montreal for the past two years. That is enough time to witness the terrible state of its police force.

I have always been told about the brutality if our city's finest. At first, I thought that these comments were premature and exaggerated. I now erase these feelings completely. I was at a party recently and the MUC Police broke it up because the organizers did not have a liquor permit. There were many people out on the street talking about the bust.

Suddenly, an undercover police officer came out of his car and verbally and physically assaulted a young student who was just talking to his friends about the night's events. The student was challenged to a fight and, of course, the student did not want anything to do with it. The undercover officer persisted and continued to hit and push the student. I ran to a uniformed officer and explained what was going on. He looked on and said that it was out of his hands, Give me a break. Of course, if the student was beating up on the undercover cop, the tables would have been turned.

Also this week, I could not believe the way the MUC acted towards the student demonstrations. When reading *the Link*, I was disgusted to read that a recent demonstration of 300 students was broken up by the MUC's baton-swinging goons. These demonstrations are peaceful.

It is a fundamental right to protest. The students were not being violent. It must give the police a great thrill to hit students who are powerless against them. The police did not have to start hitting. These scenes remind me of demonstrations in South Africa. Why should it be this way? We live in a democratic society. Why is it that I feel like I should be afraid of the police? What rights do ordinary citizens have when the police abuse their powers? It's incredible what a gun and a badge can do to some people.

**J. Costello**

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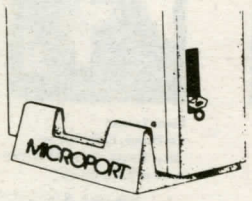


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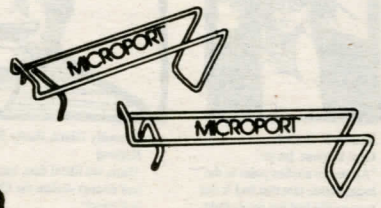


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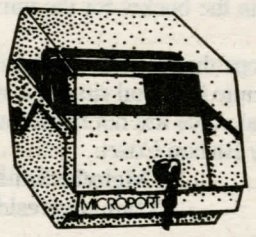




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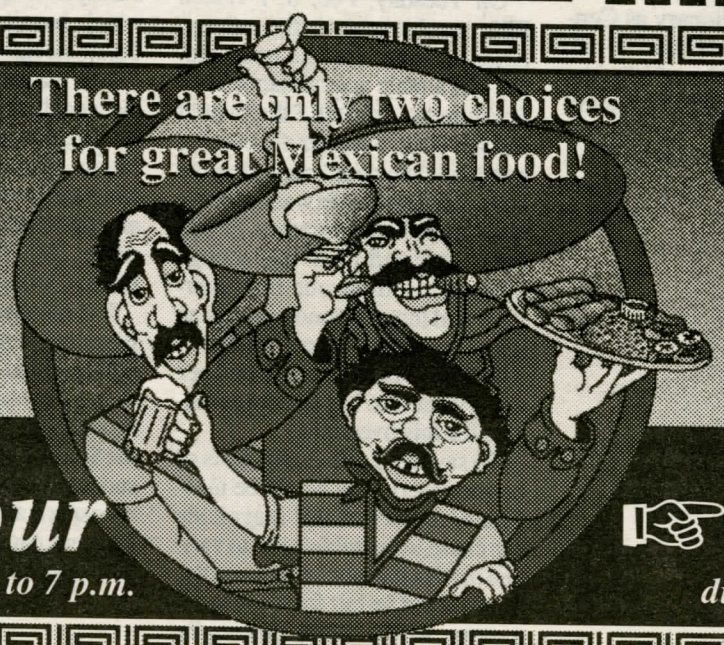

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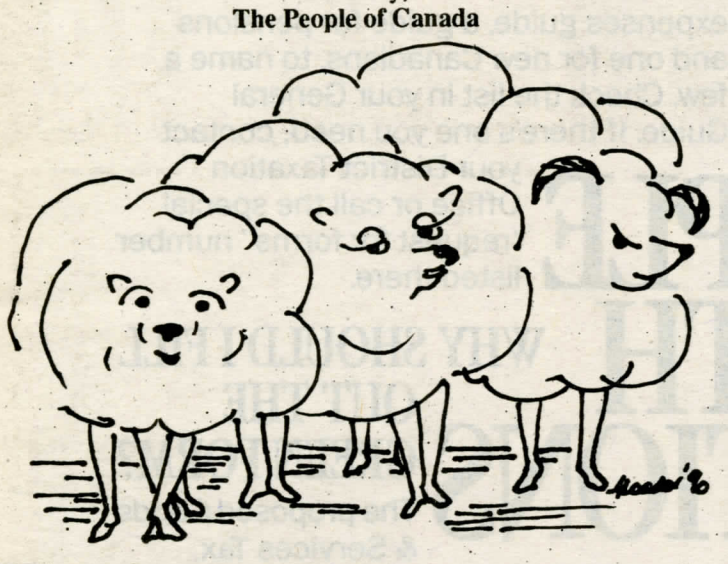
## Brian Mulroney is my Shepherd

I shall soon want
He leadeth beside still factories
and abandoned farms.
He restores my doubt about the Tories
He annointed my wages with taxes, and
Inflation, so my expenses runneth over
my income
Surely poverty and hard living shall
follow the Tories,
and I shall work on a rented farm,
and live in a rented house forever.
Five thousand years ago Moses said:
"Pick up you shovel, mount your ass,
and I will lead you to the Promised Land".
Five thousand years later, Trudeau said:
"Lay down your shovel and sit on your ass
light up a camel; this is the Promised Land".
This year Brian Mulroney
Will take your shovel, sell your camel,
kick your ass, and tell you he gave away the
Promised Land.
I am glad I am a Canadian
I am glad I am free
But I wish I were a dog
and Brian was a tree.

Sincerely,
**The People of Canada**



# Letters

### Strike for value

**to the editors,**

Don't let them peg you as "irresponsible."

Part of getting a good education means learning how to get good value for your money.

If that means going on strike, go on strike.

**Bob Moore**

### The free ride

**to the editors,**

After reading *The Gazette* (Mar. 19) column by Jack Todd about the student demonstration at Ste. Catherine and St. Laurent, I was left wondering if Todd has a case of split personality. Whereas I found myself agreeing with his insights about police brutality, his blatant disregard for low-income students left me cold.

Evidently, Todd believes "students are demonstrating for what is essentially a free ride and the continuation of ridiculously low fees in Quebec." Right on, Jack. Okay, let's see how far you'd get with a full-time job and full-time studies. And, don't tell me the government is "highly subsidizing" education. With the kind of national deficit this country has accumulated, it's a wonder that the government retains what little credibility it holds today.

"Students, after all, will benefit the most from their educations," he says. What Todd forgot to mention is how most students will "benefit." If Todd means financial success, then his argument is rather poor indeed; for we know which kinds of students are usually favoured by government and big business.

Higher learning is depicted as some sort of brief training camp, where students are encouraged to think in terms of winners and losers. Great. Perhaps Todd has been working for *The Gazette* too long.

What Todd also forgot to mention is how ridiculous it is for companies and corporations to produce for the sake of production, whereby they perpetuate environmental problems and consumer madness. In the age of the 'throw-away society,' why is it so ridiculous to insist that corporations subsidize the universities, especially when these companies spend ten times as much on advertising?

Ultimately, Todd should remember what students are fighting against — not just higher fees, but a system of values which still caters to blind intensity instead of appropriating intellectual resources.

**Eric Vocaldo**

### Protecting the rich from the poor

**An open letter to Claude Ryan:**

To begin this letter, I wish to paraphrase the composer John Cage, who said, "the sole purpose of government is to protect the rich from the poor." The tuition fee hike, announced over Christmas with cowardly and tasteless timing, is a perfect example of Mr. Cage's statement. Without accessible education, the poor remain poor, often ignorant and therefore harmless.

I am a student at Concordia — a poor one. This tuition fee increase is a disaster for me and I do not trust any loans and bursaries program to alleviate such a d[illegible]
Due to reasons too con[illegible]
plain here, I have had t[illegible]misfortune of having to deal with the Ontario Student Assistance Program to get me through this year. This relationship has been a never-ending tale of woe and misery for me. If the Quebec organization is anything like Ontario's, and I suspect it is, the pacifier thrown out by your government of 'substantial' improvements in the loans and bursaries program is a crock of you-know-what.

In addition, I fail to see how jacking up tuition so suddenly will appreciably improve universities' financial situation, particularly when coupled with other cut-backs and so-called 'improvements' in funding to the loans and bursaries programs. All you are doing is shuffling the responsibility of paying for an education around to those of us with no money to start with. Very weird logic.

In other provinces, universities cry just as loudly about underfunding as they do in Quebec. So, obviously, high tuition is no answer. In your present plan, M. Ryan, with students soon to pay $2000 a year in tuition and other fees, the new funds will still make up a tiny percentage of the real per-student cost of an education. The sensible mind begins to wonder why you bother with a tuition increase, or any tuition at all. Just because every one else is jumping off of bridges, do you have to jump too?

You were quoted several months ago, stating the anticipated 15 - 20 per cent decrease in student enrollment because of the hike was "no great tragedy." Perhaps not to you, M. Ryan, but I have a long memory, especially with the interest rates on student loans. Myself and an awful lot of other people will NOT be voting Liberal in the next election. Your responsibility should be to your constituents, including the percentage of students who shortly will not be able to attend university.

In addition, the argument that Americans pay much higher tuition fees than Quebecers is so stupid, it is barely worthy of discussion. We are not living in the U.S, and our tax burden is far heavier here. The Americans have a much more obvious problem of ghettoization — social classes with no chance of a higher education. If I wanted to live in the U.S, I would find a way to move there. I want to live in Canada. After all, we are a 'distinct' society, aren't we?

## Students say "yes"

*The Link* won its bid for a 7¢ per credit fee levy increase in the March 12 - 15 student referendum. The total number of voters was 590, only CUSA members (Arts and Science and Fine Arts students) were eligible to vote.

**362 Yes**
**214 No**
**14 Spoiled**

As a result of the vote, *the Link* will be able to provide expanded services, and absorb the increased costs of publishing and the GST.

A creative and inspired solution [illegible]y underfunding has to [illegible]ound. Perhaps the one per cent corporate tax idea needs to be examined at least, instead of simply being dismissed outright. This is not a preposterous idea, and neither is the application of lottery funds to education.

Tired, old and regressive policies, such as high tuition fees, will *not* adequately finance our schools, nor allow all deserving members of our society to gain an education. We need more educated people, our global problems require informed solutions, not the exclusion of the poor. Quebec could become a leader.

**P.S.** Please excuse my use of English, I cannot afford the tuition for French classes.

**P.P.S.** Do you know of any good summer jobs out there?

**Frank Koutstrup**

### Economics a dubious science

**to the editors,**

I remember being an economics student a couple of years ago in Ontario. At that time, I supported both the notion of free trade with the U.S. and the concept of a GST. I remember being convinced by Brian Mulroney's 'nation building' rhetoric in the last federal election as well.

I don't know what specifically changed my position, but I could guess it had something to do with distancing myself from a purely economic standpoint, and putting faces to the issues — a consideration not often advocated by economists. Certainly, in purely economic terms, free trade seemed almost rational. But then again, in such terms, so does capitalism, communism and sexism. Economics is a dubious science.

Similarly, I have heard proponents of the tuition hike mask its brutal implications with figures and statistics that are easily manipulated. I think discussion of this subject should center around the IDEAL of free education. The concept of accessible education for all should be evaluated BEFORE the plausibility of continuing the tuition freeze is discussed.

Assuming we, as students, support this ideal ethically, I have faith that a means can be found to make it a reality. We cannot allow ourselves, as thinking individuals, to be seduced by the opinions, facts and figures of others until we have embraced this ideal.

Fighting the hike is a start.

**P.S.** *The Link* is to be congratulated for the boldness of page 20 (GST ad) in the March 21 issue. Good stuff!

**Glenn Holman**

### Muslim display anti-Semitic

**to the editors,**

I note with regret the recent Muslim Students Association display on the ground floor of the Hall Building. Once again, these students have chosen to present anti-Israel propaganda on our campuses.

While I shall not argue against the right to communicate political material (even if it is malicious and distorted), I am questioning the consistent and unmistakable discrimination of attacking the Jewish state. Presumably, Muslims may protest what they perceive as wrongful treatment towards their people, even though Israel grants its Muslims more freedom, religiously and politically, than any of the Arab countries.

However, when Muslim students continually attack only Israel and no other country, their discrimination and racism is clear. Are these students not aware that Muslims are really suffering violent deaths in India's Kashmir province? Are they unaware of the Muslims mistreated and repressed under the Soviet system? Of the Muslim minorities persecuted in the Arab countries?

We won't bother asking these students to lobby for the 'spirit of freedom' to come to the Arab countries, though we probably should. But when there are Muslims dying in Lebanon, or being repressed in Jordan, the decision to single our Israel for having the gall to defend its citizens from organized mobs seeking its destruction is outrageous.

Either these students are unaware of the mass persecution and suffering of their people, or they are playing a political game which is quite plainly anti-Semitic.

**Hillel Neuer**

**the Link**

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and, they must include a phone number for verification.

Classifieds continued from page 2

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**Do you have** a problem with a professor, with another student, with the University Administration, etc? Maybe our student advocates can help. CUSA, 848-7474.

## LOST & FOUND

**LOST & FOUND** ads in the Link are FREE!!

**LOST - Dark** brown leather pencil case, Wed. March 14 around 7:30pm, 5th floor. ID card, accounting and statistics pass cards were in it. Please contact Karen Hillier at 288-1034.

**LOST - a** gold square link bracelet. Please contact Tanya Mizrahi, 681-8367. Very Valuable - BIG REWARD.

**LOST - Fiat,** silver coated bracelet with hearts at links. Very sentimental. Lost at Loyola. Value $20.00. Reward $25.00. Call Marc 677-7089. Please.

**LOST - Sharp** Calculator. Between Vanier Library and Loyola shuttle. Chris. 487-6771.

**Lost - Pyle's** *History of English* SGW Campus. Call Robert at 848-4865

**FOUND - Ring** in Hall Bldg. 484-9554, Dee.


# YOUR 1989 INCOME TAX RETURN

## WHERE CAN I GO FOR HELP WITH MY TAX RETURN?

At tax time, many people have questions about how to complete their return and what information slips to include. The first place to look for answers is the General Tax Guide that comes with your return. It gives you step-by-step instructions, and helpful tax tips. But if you still have questions, Revenue Canada offers a variety of services to help you.

# PEOPLE WITH QUESTIONS

## WHAT KIND OF SERVICES ARE AVAILABLE?

Revenue Canada offers phone enquiry services with extended hours during the peak tax return weeks. Check the back pages in your General Guide for numbers and hours in your region. For people who require special assistance, there's a program in which volunteers, trained by Revenue Canada personnel, help those who can't leave their home. There's a special toll-free number listed in the General Guide for people with hearing disabilities, using a Telephone Device for the Deaf, and there are audio and large print guides for those who require them.

## WHAT GUIDES DO I NEED?

Revenue Canada produces a variety of special guides for people with different income situations. There's an employment expenses guide, a guide for pensions and one for new Canadians, to name a few. Check the list in your General Guide. If there's one you need, contact your District Taxation Office or call the special "request for forms" number listed there.

## WHY SHOULD I FILL OUT THE GREEN FORM?

The proposed Goods & Services Tax, now before Parliament, has two main objectives: to make Canada more competitive and to improve the fairness of the tax system for all Canadians. The plan includes a new credit to offset part or all of the tax for lower or modest income households. To find out if you qualify, fill out the green form that comes with your 1989 tax package. Even if you don't have to pay income tax, it's important that you send in the green form. If you qualify for the Goods & Services Tax Credit, you could receive credit cheques every three months, starting this December 1990.

## WHAT IF I HAVE QUESTIONS?

Check your General Tax Guide. It has most of the answers you'll need. If you still have questions, contact your local District Taxation Office by phone or in person, and talk to the people at Revenue Canada Taxation. They're People with Answers.

# PEOPLE WITH ANSWERS

Revenue Canada Taxation
Revenu Canada Impôt

*Little Burgundy "changing"*

# Mondo Condo sends residents packing

**by Eileen Travers**

People who live in Little Burgundy don't take walks.

They stay inside relaxing in Yuppie havens or wondering how to raise next month's rent.

Jesse Smith is trying to keep her home in one of the few remaining low-rent houses in the Richmond Square area of Little Burgundy. The building's owners have been trying to jack the rent since last year when they made renovations to the bathroom and kitchen. Smith must now negotiate to keep her rent at an affordable level. Her family's rent has already doubled to $995 a month since she moved in with her husband and four children 14 years ago.

"They call this low-rental housing but it's not," Smith says, her voice breaking. "I'm not moving out no matter how high the rent gets, even if I have to take more jobs to pay for it. This is my neighborhood."

> *"The rich people got more power to kick the poor people out. That's the way it is."*

Down the street., Alain Marchand (not his real name) returns from his job as an assistant manager at the Westmount branch of the Toronto Dominion Bank. A 23-year old Concordia commerce graduate, Alain parks his Volkswagen Golf and disarms his home-security system. After locking himself in, Alain heats up a snack in the microwave and pops in a videotape, trying to kill time before his MBA evening class at McGill.

Bordered by Atwater, Peel and Notre Dame streets and the Lachine Canal, Little Burgundy has become one of Montreal's neighborhoods hardest hit by gentrification this decade.

Richard Lord, 60, a lifetime resident of Little Burgundy, misses the old brownstones and traditional working-class fabric. Lord, who runs an immigration consulting firm says the neighborhood has been undergoing a vast change.

"It's becoming very upper-middle class and there's just a residue left of those who will pretty soon be vanquished from the area, "Lord says. "Their rent will increase and they will be forced to move."

According to opposition city councillor Sam Boskey, gentrification occurs when existing buildings — such as Little Burgundy's subsidized triplexes and inexpensive brownstones — are "renovated beyond the ability of the tenants to remain there."

Buildings are sold to developers and renovated, causing property values and taxes to soar. Working class residents can't afford to live in their homes. The new rents in Little Burgundy, however, are inexpensive for the young urban professionals who have moved into the area en masse.

"But by taking run-down areas and putting in new facilities, city planners didn't notice the effects this was having. Yes, places were getting cleaned up, but at such a speed it had a direct effect on taxation," Boskey says.

About 3,800 dwellings have been renovated in the Little Burgundy area since 1968, according to a report by the *Comité pour la relance de l'économie et de l'emploie du sud-ouest de Montréal* (CREESOM) released last year. CREESOM is an independent group of developers looking into investment prospects in the area, noting such factors as unemployment over the years and the number of low-income families.

The report revealed that gentrification was changing Little Burgundy's social character as many working-class residents are being displaced by young professionals. CREESOM found that clerical, sales, and service employees made up almost half of Little Burgundy's population in 1986. And the numbers are still increasing.

Kerri Keith is one of the hundreds of Montrealers who was forced from the city's downtown core. Keith used to live with her parents and family in a five-room, government-subsidized apartment in Little Burgundy. They were squeezed out when their building- along with the rent - was upgraded in 1975.

"You wake up one morning and there's a letter telling you what's going to be happening to your building," says the 21-year-old Keith. "First you think, wow. No more cockroaches, no more rats. Then you realize the rent's going way up, and you wonder where are you going to get the money to pay for it?

"It's changing," Keith says of the old neighbourhood. "Gentrification brings all these wealthy white people in here, all happy about the cheap rent. They don't pay half their salaries on rent like we did because they make so much money.

"As soon as they started moving into Burgundy, things started to get cleaned up. Unfortunately, the people who really needed exterminators and insulation on their windows were pushed farther outside." The Keiths now live on the South Shore.

Since 1976, the cost of housing in Little Burgundy has shot up at least five-fold. According to Statistics Canada, a triplex or cottage costing $20 000 in 1976 cost $100 000 a decade later. During that time, the area's average annual income rose to $30 000 from $5000, but the number of low-income residents increased to 62 per cent. Even allowing for inflation adjustments, that's an alarming gap.

Over the last five years, a number of local groups have formed to help residents cope with the problems associated with gentrification. The *Front d'action populaire en remenagement urbain* (FAPRU) helps low-income and homeless people throughout Montreal find affordable housing. The *Organisation d'éducation et information de logement* (OIEL) performs a similar function, holding information seminars on how to find low-income housing available in the city. Food banks such as *Garde Manger* and Harvest Montreal have sprung up, distributing food to the needy.

"In 1984 we served 300 people," *Garde Manger* official said. "Last year we served over 4000. We distributed over 180,000 kilograms of food to people in Little Burgundy and St. Henri."

The official believes the increase is a result of gentrification.

But Michel Durocher adamantly opposes the notion that gentrification is unfair. He is the founder of a community group for the Floralies de la Montagne, an 800-unit condominium complex in the heart of Little Burgundy.

"The city belongs to everyone," Durocher says. "The rich people got more power to kick the poor people out. That's the way it is. Most people who live here can afford a house or condo and a house in the countryside.

"The goal of our group is to make our neighbourhood look decent. We try doing things like getting potted flowers planted around the Floralies."

Critics say that the City of Montreal's response to condo proliferation hasn't been strong enough. *Opération 20 000 logements* is a municipal project aimed at creating middle-income housing in areas such as Little Burgundy.

Independent city councillor Germain Pregent says over 18 000 housing units have been developed in South-west Montreal since the project was organized. The remaining 2 000 will be completed within the next three years. But, he warns, it is a "band-aid" cure.

"We still have 15 000 more people on the waiting list for low-rent housing. But there is no more room. The remaining land is owned by private investors."

Democratic Coalition councillor Boskey saddled the blame on the previous municipal government.

"It was the city who tried to attract the private investment in the first place," Boskey says. "Now it's time they looked the other way. They should be more involved.

"There was no local input when the planning was approved by the previous administration. Now you end up with two or three different kinds of population, and it will be difficult to build up some kind of community life."

Despite repeated attempts, MCM councillor John Gardiner, responsible for housing and development, did not return any calls from *the Link*.

PHOTO BY PATRICIA GOUGH

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The Link Publication Society Board of Directors

**ANNUAL MEETING**

**AGENDA**
**1. General business**
**2. Elections to board**

The Society is an autonomous student corporation. All Concordia undergraduate students who pay the student fee levy are shareholders in the Society and are encouraged to attend.

Elections will be held at the meeting for student members on the 1990/91 Board of Directors. All shareholders may be candidates for these positions.

*Link* staff members will attend to answer any questions shareholders may have about the paper's content or practices.

**Friday April 6 H-649**


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# Poutine and new suede shoes

**by Donna Varrica**

"Hangin' out" with the band takes on a whole new meaning when the band is made up of jazz's most accomplished musicians and is led by eight-time Grammy Award winner Wynton Marsalis.

I spent 12 hours with the band last week when they visited Concordia on Wednesday. My lasting impression of Marsalis will not be the majestic performance at Concordia's Concert Hall, or even his profound yet amusing lecture, but of his face savouring poutine for the first time.

His verdict: "This stuff is nasty."

Marsalis' good friend, music prof Charles Ellison, and I accompanied him to Picasso, that fine eatery on St. Jacques near Loyola. I jokingly told him he hadn't lived until he tried poutine. I didn't believe he would take me up on it until a waitress laid a huge plate of the stuff at our table, garnished with a sprig of parsley.

This story actually begins last year. The first subject Charles Ellison and I ever discussed was Wynton Marsalis. The second was the Concert Hall. At its inauguration last December, I asked Charles what he thought of the hall's acoustics. He said, "for a musician, the room is brutally honest." On March 21, the Hall had a performer to match.

I understood early on why the media has chosen to portray Marsalis the way it has, his every quote is confrontational. He's opinionated and irreverant about every form of popular culture, except jazz. He doesn't mince words when it comes to jazz musicians who have sold out to that false god, rock and roll.

But, he does contend that he has been misrepresented. Like, for instance, the alleged feud between him and his brother Branford, who left his band to join Sting.

"Most of my band takes off to join Sting and the next day I read in the papers that I 'fired' my band. I didn't fire anybody. There was an opportunity for them to make a lot more money with them than with me and they went for it," he said. "I'm the one with no band but the press says I hate Sting, that I did this terrible thing to Branford. Man, I love my brother. I've never even listened to Sting, just because I don't like the stuff."

The day Marsalis came to play, he was a little edgy. It wasn't pre-show jitters or that he hadn't really slept, working round the clock to finish a film score. Or even the fact that immigration at Dorval saw fit to detain the group for 90 minutes. No, Marsalis was edgy because he needed new shoes. He only brought sneakers and he wouldn't wear them with a suit on stage, lest he be mistaken, God forbid, for a rock and roll star.

So, if the fashion-conscious in the audience wondered why the snazzy dresser wore brown suede oxfords with a dark blue suit, it was because, just one hour before he was to appear across town at the Concert Hall, Marsalis was at Holt Renfrew buying the first pair of dress shoes he could find.

Jazz musicians can generally exist incognito because their faces aren't splashed across every tabloid in the supermarket. That's probably why the salesclerk called for "Mr. Marshall" to reclaim his credit card. After a pause, Marsalis smirked and said, "uh huh, I guess that would be me."

photo by Moritz Gaede

**Wynton Marsalis, far right, and band backstage at the Concordia Concert Hall on March 21**

**The Loyola Film Series-** *L'Annee derniere a Marienbad*, directed by Alain Resnais at 7pm. *L'Amour L'apres-midi* directed by Eric Rohmer at 9pm. Free admission March 28 at F.C. Smith auditorium (7141 Sherbrooke St. W.).

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**Concordia Music Club-Association of Bands-** Push Me Pull You , Nothing Known, Boing, PCMC, David MacIntyre, and, beleive it or not, even *more* local bands will play at Le Tycoon (96 Sherbrooke W. 849-8094) for the incredibly low price of $3! Check it out on Friday, March 30th.

**International video screenings-** Le Groupe Intervention Vidéo (a non-profit women's video distributor) presents A Kiss on the Mouth, Mother Ireland on April 3 at 9pm. Graffiti and Axé on April 4 at 9pm. Both screenings at Le Cinéma Parallèle, 3682 boul. St. Laurent. $4 per screening.

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**En coups-lisses-** Painting performances by 14 painters followed by an auction. Free entrance on April 1st at Bobards (4328 St. Laurent) from 4pm-8pm.

# Films both black and female

**by Christine Alevizakis**

If there's one thing to be learned from the hallowed halls of academia, it's that history is as fluid as the pens that write it.

Even Canada's history.

As colorful as our cultural mosaic claims to shine, it becomes amazingly white and male when we flip through the standard texts.

*Black Mother Black Daughter* and *Older Stronger Wiser*, two new NFB films, nudge their way into the predetermined time line with a decent look at the arrival and survival of black women in Canada.

"Black women in movies are usually oversexed voodoo priestesses, prostitutes or grieving mothers," says Dionne Brand, associate director of *Older Stronger Wiser*.

Brad, along with filmmaker Claire Prieto, frame a different vision in their film, a look at five black women whose lives highlight a near undocumented black history from the 1920's to the 1950's.

Featured are Reverend Addie Ayelstock, the second female minister in Canada; Dolores Shadd, executive member of the Farmer's Union of Canada; and Eva Smith, founder of the Caribbean Outreach program, an educational outfit directed at children in Toronto's underfunded Jane/Finch corridor.

Both black and female, these women somehow raked through the racism, squeezed through the discrimination, and made remarkable contributions to their communities and this country.

*Black Mother Black Daughter*, Sylvia Hamilton's first film, looks at historic black communities in North Preston, Annapolis Royal and Halifax from a personal perspective.

The film, which marks the first time an all-women crew has worked out of the NFB's Atlantic region, profiles women who've shaped Hamilton's sense of tradition: her mother and her mother's friends.

Basketweaver Edith Clayton and historian Pearleen Oliver are featured, among others, as women whose oral traditions have survived over 200 years, evolving quietly beside the parades and marches which define our official past.

*We're here/ standing on the shoreline/ made it through some hard times/ black mother black daughter...*

A cappella voices swim over the archival photographs of black women and their families, faces which pioneered a presence in Canada. The photos, we're told, can only be found in private collections.

The National Archives, Canada's definitive image bank, shows no evidence of blacks in Canada at the turn of the century, no hint of histories which co-existed beside this country's recognized one.

Hamilton's all too brief mention of Nova Scotia's black Loyalists, of the arrival of black refugees in 1812, and of the destruction of Africville hints at the complexities which underlie the lives of the women she presents.

Both films, which focus on black women and their struggles, are not intended for prime time consumption. They're slow-paced, conventionally formatted and without the accelerated edits and dancing graphics our quickly shrinking attention spans have grown to expect.

These films put content before form, concentrating more on message than on slick presentation.

"My main interest is to put positive images of black people before all audiences, but particularly before audiences of young black people," said Prietro.

If an overflowing theatre is any indication, though (two extra showings were finally added to accomodate the crowds), the interest in histories (not to be confused with History), is growing.

Call the NFB, at 283-8229 for information on video rental.

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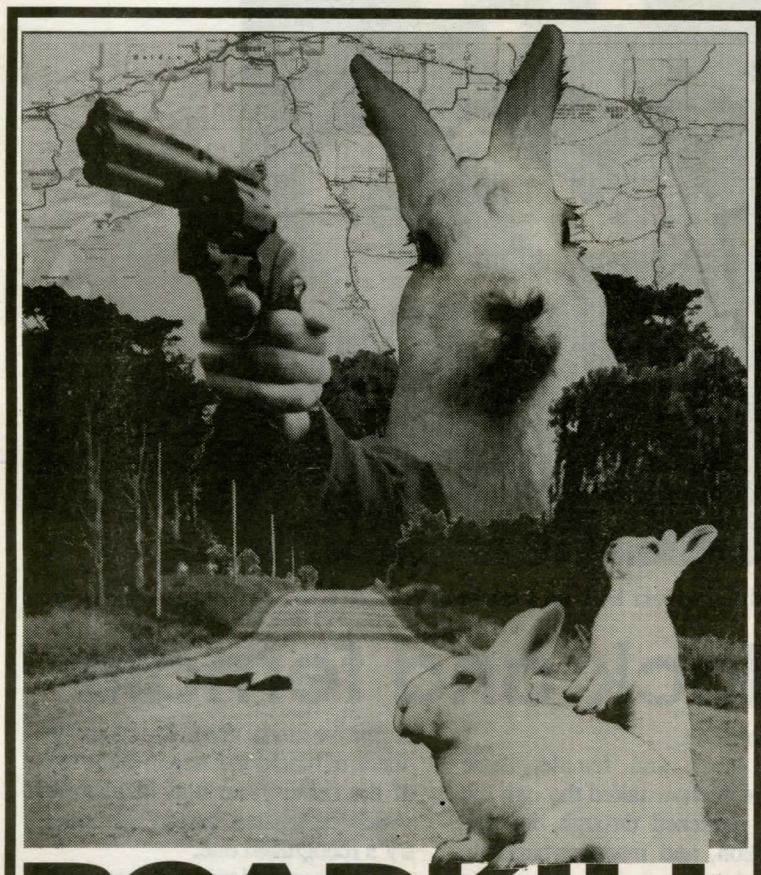

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# Liens de sang

**par Élie Castiel**

Au sujet de *La mort des rois* de Robert Claing, mis en scène par Jean Asselin, le dossier de presse présente la dernière création de la compagnie théâtrale "Omnibus" comme étant "... une chevauchée des souvenirs conduite par [Jean sans Terre] et [Aliénor d'Aquitaine] ..."

La scène est vaste. D'un côté, une cathèdre qu'on aperçoit à la lueur imprécise d'une lampe à huile. De l'autre, un mur à moitié délabré, un trou immense comme percé par la force des éléments de la nature.

Deux personnages: Aliénor d'Aquitaine, résistant mal à l'usure du temps, trônant sur sa chair, désespérant de mourir. À cette étape de sa vie: souvenirs, regrets, lamentations. À l'autre axe, Jean sans Terre, au physique impressionnant, à la langue fourchue, mais au fond, un mal-aimé, pour ne pas dire un "non-aimé".

Deux vies écartelées racontées en parallèle. Deux solitudes que même les liens de sang n'arrivent à concilier. Et puis l'affrontement entre la mère et le fils.

Des gestes faits de bruit et des paroles dites en fureur. Le fils implore sa mère "J'ai besoin de toi". La mère lui répond "Je t'ai mis au monde, je t'ai appris à marcher, fais le reste!"

Deux comédiens: Suzanne Lantagne, troublante sous son masque de souveraine déçue. Benoît Dagenais, remarquable dans son rôle de fils torturé. Et deux mimes, Francine Alepin et Jacques LeBlanc, compléments indispensables, muets mais si verbaux dans leurs gestes.

Principal décor: un grand disque en forme d'oeil géant. Regard du metteur en scène? Vision de l'auteur? Cycle de l'Histoire? *La mort des rois*, à voir aussi pour la voie troublante et impénétrable de Sylvie Grenier.

Jusqu'au 7 avril à Espace Libre. Du mardi au samedi à 20h30. Durée du spectacle: 1h45 (sans entracte).

photo by Robert Etcheverry

**Benoît Dagenais en fils torturé dans *La mort des rois***

# CLUBBING IT

**by Cicely Yalden**

So spring hath sprung, but how many of us are still fighting winter blahs and leftover flu symptoms? This calls for drastic clubbing measures, like...oh... how about leaving town?

Operating under the same name as Montreal's Le Lezard is Toronto's Lizard club, (I know, who cares about Toronto, but I don't subscribe to the Better-Dead-Than-in-Ontario view), should any of you be thinking of escaping academic hell, Toronto's Lizard club (66 Gerrard St. E.) is all you need — dark, loud and packed.

Like our own Le Lezard, the Lizard attracts a wide mixture of club slugs and spins a wide variety of sound. Check *NOW Magazine* for details, but don't be fooled by Friday night's "Bump and Grind" title, with the onslaught of old *Cure* and *Sisters of Mercy* (and more current gloom and doom droning) it was more like a soiree of "Pose and Shuffle." Saturday night's DJ lets your backbone slide with house and hiphop.

Most importantly, however, (as was relayed to me fresh from the women's powder room) is that Lizard actually stays open 'til 3am on Fridays, 6am on Saturdays! A major breakthrough for the T.O. scene — though you may want to double check this, my source was a wee bit tipsy. One last tip, dust off your I.D. cards; T.O. cops are itching to fine any club they can, so no one (not even your mother) gets in without proof of age.

Back in Montreal, Le Lezard remains a weekly favorite.

Although the dance floor is cramped, the music keeps the crowd moving, despite the DJ's odd eclectic slips into the Beatles, or — ack — the Beach Boys. Four stars go to any club that is big enough to include a separate space for cooling down or, as crazy as it may seem, talking to someone. Le Lezard provides such space with large windows overlooking St Denis, in case you have nothing to say to that special someone. Ditto for T.O's Lizard.

Over on St Laurent, April showers have brought Disco Viva flowers to the Business (and the free vodka shots helped water our petals.) Every first Tuesday of the month, Business turns into a disco world with enough polyester and foil to sink a ship. Get out your pantsuits and halter tops and boogie oogie oogie on April 3rd.

Further North, if disco causes you permanent brain damage, Quasimodo's house and hiphop caters to a predominantly college and CEGEP crowd. Though the small dance floor lacks atmosphere (might have something to do with having to dodge people who are on their way to the bathrooms) the music is definitely danceable, a good alternative to Alcatraz' white-bread and mayonnaise.

So put down your books, leave your guilt at home, and GET BUSY!

# Of Clowns and Thieves

**by Todd Stones**

The next time you watch your favourite politician on television, take a closer look. Behind that cherubic smile and heartfelt rhetoric lies a blubbering fool full of greed and immorality.

*Of Clowns and Thieves*, the latest production from Concordia's theatre department, is a Vaudevillian look at the clowns we call politicians.

Shining brilliantly in clown costumes, the characters employ satire, slapstick and physical comedy to delineate the circus that is politics.

Sam ( Mark Stevenson ) is the imbecilic politician who bumbles his way to the presidency only to lose power to his wife Sadie (Mary Francis Moore ), who uses her iron fist to turn the country into a police state.

The play can best be described as a cross between George Orwell's *Animal Farm* and TV's *Romper Room*. It contains both boundless energy and a fast pace, two necessary ingredients in slapstick humour.

The cast turned in many fine performances, most notably from Jo-Ann Fernandez as the unsuspecting victim of a society gone mad.

However, the play doesn't explore the issues deeply enough. The complex processes that create and destroy political systems are made too simplistic in this performance.

*Of Clowns and Thieves* is a fine if not complex show and everyone should heed its dire warning of the dangers for a society which forgets to keep a watchful eye on its politicians.

The play was shown at *The Chameleon Studio*, March 22-25. It will be touring high schools throughout Montreal. Look for it. For more information call 848-4747.

FRINGE

# BY THE WAY:

**Transformative Theatre:** A creative workshop for women. Spring session Tue. April 17-Thurs. June 5.

**Creating a personal theatre:** A creative library for women in the arts. Spring session April 15 - June 10

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Tickets may be picked up at the Israel Cancer Research Fund office
5515 Queen Mary Road, Suite #304
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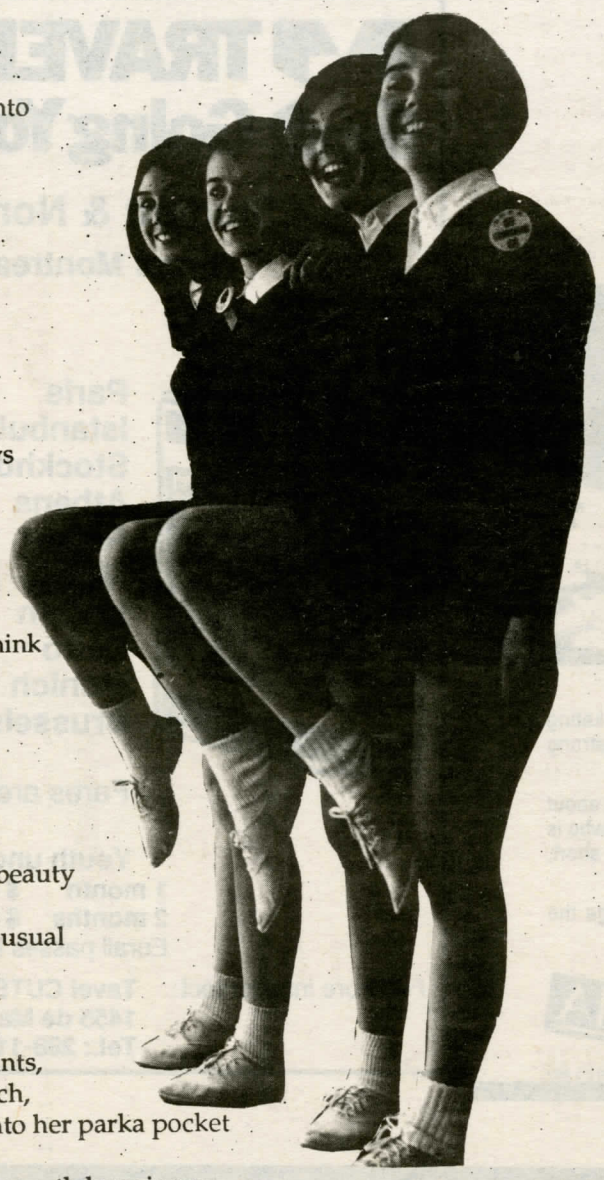
# Link Lit Link Lit Link Lit Link Lit Link Lit Link Lit Link

## Inuit Girl at the Video Store

Clutching the glassy box
tightly in her small hands
she knows this is what she
wants,
a video of barbie,
and all her teen-age
rock star friends

she smiles at the face on the
box
and it smiles back,
all teeth and long blond hair,
Barbie holding her micro-
phone
like a weapon,
wearing her sequin pink
camouflage fatigues,
Ken brandishing his low
slung guitar;
America's unacknowleged
soldiers,
conquering foreign minds.

Ariak grasps the box
and tugs at her mother's
sleeve,
points to the video
as she hides shyly from
the white video store owner.



Shiny balck hair tumbles into
her eyes,
the hair she will soon be
perming,
dying,
streaking
to make it
any color but the black
she will think ugly and
greasy.

"This one, mama," she says
clutching the box to her
round body,
that will never be 6'2"
with a 16 inch waist
and 22 inch hips.
Ariak will soon come to think
her thighs too fat,
her hips too broad,
and her waist too thick
and Barbie doesn't have a
hairy vagina,
anyway.

She will come to hate her beauty
because of its difference.
In this place, only what is usual
is pretty.

But for now,
it is a Barbie video she wants,
like all the other girls watch,
and her mother reaches into her parka pocket
for some loonies,
her daughter's face glowing wth happiness
as neither realizes exactly what
they are buying.

**Maureen Marovitch**

## THANKSGIVING

Amazed at the order
of all things but the heart;
words, the sounds of words,
the science of phonemics
the structure of language

(the secret of the heart
that speak in dreams, in love,
at still moments,
after knowing ourselves
after long straining
The physiology of song:
lungs filled and firm,
mouth open, ready,
I sing
conscious always of
technique
of the secret rites of song

(so that, for a moment
I might be an instrument,
a reed
the breath of God
might play upon)

Written words,
the power of words:
structure always
in the story told,
setting, characters,
themes, recurring
images
honed away, honed,
the craft like a carver's
until the story stands
as finished
and as perfect as stone

(and the magic
of one mind
communicating to another
as you sit
deciphering
black letters
on a page)

**Robert Pinet**

Link Classifieds: this could be you!

# You can't shit here, your asshole's in Ottawa

*Lance your revile in* ThisMagazine's *venomous verse contest!*

Remember those Canadian politics classes that have had you snoring like a bandsaw? Your pedantic, long-winded prof droned on about Senate Reform, while you scribbled graffiti on your desk about the square footage of Mila Mulroney's closet. Well, don't let your cynicism and disrespect go to waste! In the great Canadian tradition of satirical wit, *This-Magazine* along with Key Porter Books announces BARBED LYRES, a national poetry contest for venomous verse and ruinous rhyme.

Selected entries will be read on CBC radio's Morningside, and top contenders will be immortalized in an anthology of satirical verse with an introduction by Margaret Atwood. And if the ego massage isn't enough, you can always use the $500 first prize to help pay your inflated tuition fees next year.

HERE'S HOW YOU CAN PARTCIPATE!!

1. Subject matter must be relevant to Canadian political, social or cultural issues—and be satirical and funny.
2. Length of each poem must not exceed 20 lines.
3. Poems may be any form: haiku, limerick, sonnet,free verse, etc.
4. Each entry must be accompanied by a $10 entry fee, along with the contestant's full name, address, and telephone number.
5. Entries must be original and unpublished.
6. Judges decisions are final.
7. By submitting an entry, entrants agree to be bound by contest rules, and grant full copyright to the Red Maple Foundation (publisher of *This-Magazine*), which will acknowlege authorship upon any publication.
8. Entries become the property of *ThisMagazine* and will not be returned.
9. Entries must be postmarked no later than June 1, 1990.
10. To see an original copy of the official rules, stop by the *Link* office, H-649.

MAIL 'EM IN:
*ThisMagazine*
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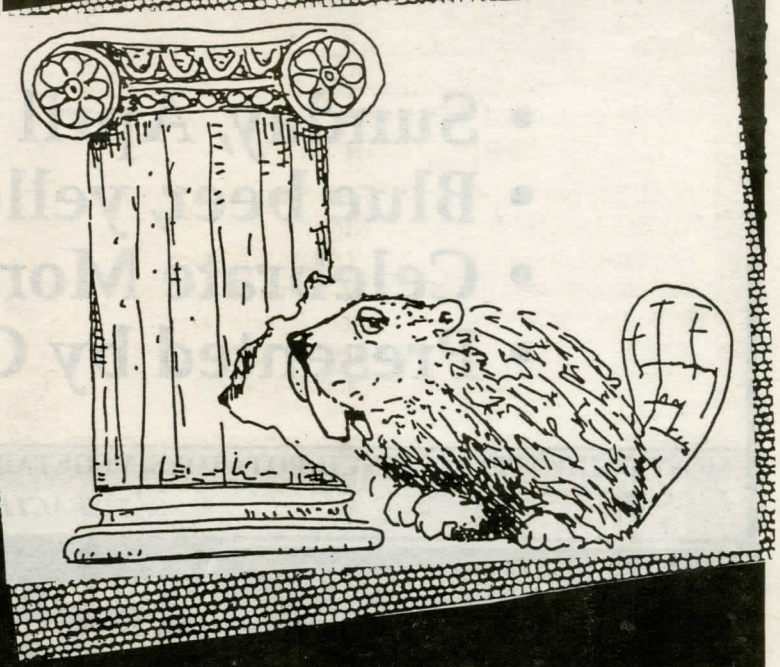
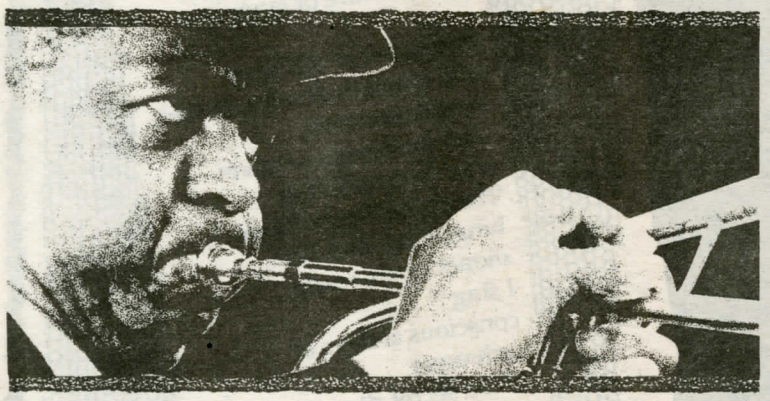
Suit 406
Toronto, Ont.
M5E 1A7

For more info, contact Sue Baldaro, Director—Publicity and Promotion, Key Porter Books, (416) 862-7277.



# CONVENTIONAL CATS NEED NOT APPLY..



It takes guts to take on today's global market, skyrocketing technological and economic stakes and keep Québec strong and competitive. And corporate decision-makers know it.

So if the status you prefer is the status quo, you can forget about the world of management accounting. Ditto for anybody who is afraid to go the distance when it comes to success. In short, financial fence-sitters just need not apply.

The future belongs to those who are prepared to change the order of things.

CHANGING THE ORDER OF THINGS. CMA

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